

TRIO.

Violoncello.

I.

Robert Fuchs, Op. 94.

Allegro moderato.

f *p* *f* *sf* *mp* *cresc.* *mp* *p* *rinf.* *dim.* *f* *1 A* *p espress.* *p* *cresc.* *f* *p* *cresc.* *B* *f* *dim.* *pp* *p* *pp* *rinfz.* *dim.* *C* *p* *cresc.* *mf* *p*

Violoncello.

Violoncello musical score for page 2. The score consists of 13 staves of music in bass clef. The key signature is one flat (B-flat). The music features various dynamics, articulations, and key changes.

Staff 1: *f* (forte)

Staff 2: *pp* (pianissimo)

Staff 3: *espress.* (espressivo)

Staff 4: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano)

Staff 5: *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte)

Staff 6: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte)

Staff 7: *E* (key signature change to E major), *pp* *dolciss.* (pianissimo, dolce)

Staff 8: *3* (triplets), *cresc.* (crescendo), *f* (forte), *sf* (sforzando)

Staff 9: *dim.* (diminuendo), *3* (triplets), *poco rit.* (poco ritardando), *mp* (mezzo-piano), *F* (key signature change to F major)

Staff 10: *cresc.* (crescendo), *f* (forte)

Staff 11: *sf* (sforzando), *mp* (mezzo-piano)

Violoncello.

3

cresc.

p *rinf.* *f* *dim.* *p* 1 G

cresc. *f*

p *cresc.* *f* *dim.*

H *pp* *p*

pp

cresc. *rinfz.* *dim.*

p *mf*

cresc. *f* *p* *f* *f*

p *p* *cresc.* *f* *cresc.*

ff *ff*

Violoncello.

II.

Schottisches Volkslied.

„O cruel was my father“

Andante espressivo.

The score is written for a cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of two main sections, I and II.

Section I: This section begins with a first ending (1.) and a second ending (2.). The first ending starts with a piano (*p*) dynamic and leads to a repeat. The second ending starts with a pianissimo (*pp*) dynamic and leads to a repeat. The section continues with various dynamics including *p*, *mp*, *f*, and *dim.* (diminuendo). It features several slurs and ties, indicating a melodic line. The section concludes with a *dim.* marking.

Section II: This section is marked "Un poco più lento." (A little slower). It begins with a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. The tempo and dynamics change throughout, including *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *arco* (arco). The section concludes with a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic.

Violoncello.

5

cresc. *dim.* *pp*

III. A tempo. *arco* *mf* *p*

mf *p*

pp

cresc. *f*

mf *p* *mf*

IV. *pizz.* *p* *arco* *pp* *pizz.* *p*

arco *pp* *pizz.* *pp*

pizz. *p* *arco* *pp*

pizz. *p* *arco*

Violoncello.

V. Molto tranquillo.

dolciss.
pp

p

cresc. *p*

cresc. *pp*

p *pp*

p *cresc.* *f* *p*

p *pp*

largamente *cresc.*

ppp *rinforz.* *p*

dim. *perdendosi* *rit.* *ppp*

III.

Tempo di minuetto.

p *p* *poco cresc.*

p *s* *s* *s*

p *s* *p* *s*

Violoncello.

7

cresc. *pp* *cresc. molto*

f *ff* *mp* *p espress.*

mp *p* *poco cresc.* *p*

p *pp teneramente* *ppp rit. Fine.*

Trio. *mf*

cresc. *f*

ff *mf* *tr*

cresc. *ff* *sf* *sf* *sf*

dim. *p*

cresc. *p*

cresc. *f*

ff *p* *poco rit.*

Menuetto D. C.

IV.

Adagio sostenuto.

p espress. *pp*

ppp *mp* *pp*

dim. *p espress.* *poco cresc.*

p cresc. *f* *pizz.* *p*

B *arco* *p* *19* *p* *simile*

p cresc. *p*

D *p* *cresc.* *simile* *dim.*

E *p* *cresc.*

Violoncello.

9

5

p

cresc.

F

mf

p

cresc.

cresc.

G

f

simile

dim.

cresc.

Allegro vivace.

f rit.

molto

p

cresc.

f

1

pizz.

H arco

dim.

pp

cresc.

f

p

cresc.

cresc. molto

ff

ff sempre